

AJ SPECIFICATION

The image is a full-page architectural photograph of a modern building. The facade is composed of a grid of windows, some of which are filled with brickwork, creating a rhythmic pattern of light and dark. In the foreground, there is a paved plaza with several people. On the left, a group of four people are sitting on a low, light-colored wooden bench. In the center, a large, dark, rectangular opening in the wall leads to an interior space. To the right, a person is walking, and another person is standing near a black metal railing. The overall atmosphere is clean, minimalist, and contemporary.

BRICK & STONE

Paul Archer Design
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ON THE RADAR

Compiled by Jon Astbury

02. Groupwork + Amin Taha has continued its experiments with loadbearing stone at Caroline Place, where a cantilevered travertine staircase has been left with its underside as 'quarry found' to, as the architects say, 'maintain the connection and spirit of the earthbound stone while spiralling to the skylight above'.



01. Bjarke Ingels Group recently completed the Lego House in Billund, Denmark. The colourful ziggurat provides 12,000m² of new visitor centre for the toy company, and is clad in textured clay tiles to give the appearance of being built from thousands of Lego bricks.



03. Crisp detailing is achieved through the use of Wienerberger Orange Gilt Stock bricks on this new extension to an Arts and Crafts house designed by Belsize Architects at Ferncroft Avenue in Hampstead, London. It forms a new family living room sitting over a basement that connects to a patio and landscaped garden.